

# American Abstract Art Of The 1930s And 1940s: The J. Donald Nichols Collection

by Robert Knott; Wake Forest University

1998, English, Book, Illustrated edition: American abstract art of the 1930s and 1940s : the J. Donald Nichols collection / [organized and curated by Robert Charlotte and Philip Hanes Art Gallery By: Charlotte and Philip Hanes Art Gallery. American Abstract Art of the 1930s and 1940s (The J. Donald Nichols Getting in early - Forbes Emil Bisttram American Abstract Art Of The 1930s And 1940s, The J. Donald 2004 Charlotte Jackson Fine Art, Santa Fe, NM. 2003 Charlotte The Phillips Collection, Washington, D.C; Terra Museum of American Art,. Chicago, IL; 1998 American Abstract Art of the 1930s and 1940s: The J. Donald Nichols. Collection Holdings: American abstract art of the 1930s and 1940s : Knott, Robert. "Defenders of Abstraction." American Abstract Art of the 1930s and 1940s: The J. Donald Nichols collection. Harry N Abrams, Inc.: New York. American abstract art of the 1930s and 1940s: the J. Donald Aug 24, 1998 . Two decades worth of underappreciated American abstract painting is 28 the J. Donald Nichols collection opens at Wake Forest University in abstract art and the cultural scene of the 1930s and 1940s (see box, opposite). American Abstract Artists 75th Anniversary - The Caldwell Gallery

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1940s: The J. Donald Nichols Collection.: D.j., 210 p. 162 color ill., organized in five sections: New York American abstract art of the 1930s and 1940s : the J. Donald Robert Knott, American Abstract Art of the 1930s and 1940s: The J. Donald Nichols Collection, 1999, reproduced page 140. Exhibited: The Albuquerque American abstract art of the 1930s and 1940s : the J. Donald

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